

KIRA DILLS-DESURRA

MEZZO SOPRANO

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OPERA ROLES

+World Premiere

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|--------------------------|--|--|---------|
| Cherubino | Le nozze di Figaro | Opera Colorado | 2019 |
| Gertrude Stein | After Life (Cipullo) | Opera Colorado | 2019 |
| Stéphano | Roméo et Juliette (touring production) | Opera Colorado | 2019 |
| Hansel | Hansel and Gretel (touring production) | Opera Colorado | 2018 |
| Flora | La Traviata | Opera Colorado | 2018 |
| ENCORE: A Musical Review | Soloist | Central City Opera | 2018 |
| Ines (Cover) | Il Trovatore | Central City Opera | 2018 |
| Zweite Dame | Die Zauberflöte | Central City Opera | 2018 |
| Iseut aux Blanches Mains | Le Vin herbé (Martin) | Chicago Opera Theater & Long Beach Opera | 2016/18 |
| Vera Boronel | The Consul | Chicago Opera Theater & Long Beach Opera | 2017 |
| Mercédès | Carmen | Central City Opera | 2017 |
| Secretary & Nurse | The Perfect American (Glass) | Chicago Opera Theater & Long Beach Opera | 2017 |
| Lysander (Cover) | Fairy Queen | Chicago Opera Theater & Long Beach Opera | 2016/17 |
| Lil' D | +The Sausage Show (Golan) | FORTE Chicago (Improv) | 2016 |
| La Ciesca | Gianni Schicchi | Chicago Opera Theater | 2016 |
| Mary | Cabildo (Beach) | COT Young Artists | 2015 |
| Cecilio (Cover) | Lucio Silla | Chicago Opera Theater | 2015 |
| Stéphano | Roméo et Juliette | Castleton Festival | 2015 |
| Chewy | +Hand To Mouth (Frasconi) | First Look Sonoma | 2014/15 |
| Actor | Elektra | Lyric Opera of Chicago | 2012 |
| Spy/Nadja (Cover) | +Daughter of the Red Tzar (Scola) | First Look Sonoma | 2012 |
| Sonja | The Circus Princess (Kálmán) | Chicago Folks Operetta | 2012 |

EDUCATION & ADVANCED TRAINING

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|---|-----------------------------------|---------|
| Opera Colorado | Artist in Residence | 2018-19 |
| Central City Opera | Apprentice Artist | 2017/18 |
| CoOPERative | Fellow | 2016 |
| Chicago Opera Theater | Young Artist | 2015-17 |
| FORTE Chicago (Improvisational Opera Group) | Founding Member | 2015-18 |
| Castleton Festival | Castleton Artist Training Seminar | 2014/15 |
| Roosevelt University, Chicago College of Performing Arts (CCPA) | Master of Music | 2012 |
| University of Southern California | Bachelor of Music | 2010 |

AWARDS & HONORS

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| Central City Opera - John Vivian Richard Award | 2018 |
| Central City Opera - CCO Guild Award | 2017 |
| Classical Singer Competition – Finalist | 2017 |
| MONC St. Louis District - Encouragement Award | 2016 |
| Evanston/North Shore Music Club Competition - First Place | 2016 |

TEACHERS

COACHES

CONDUCTORS

DIRECTORS

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|-----------------|-----------------|-------------------|-----------------|--------------------|-------------------|
| Matthew Chellis | Michael Baitzer | Emanuele Andrizzi | Rafael Payare | Ken Cazan | Cherity Koepke |
| Beth Clayton* | Dana Brown | Francesco Milioto | André de Ridder | Jose Maria Condemi | Andreas Mitisek |
| Julia Faulkner | Scott Gilmore | David Neely | Adam Turner | Dorothy Danner | Kevin Newbury |
| Judith Haddon | Yasuko Oura | Ari Pelto | Jory Vinikour | Andrew Eggert | Alessandro Talevi |

SPECIAL SKILLS

Juggling (3 Balls, 3 Clubs), Stilt Walking, Fencing, Stage Management